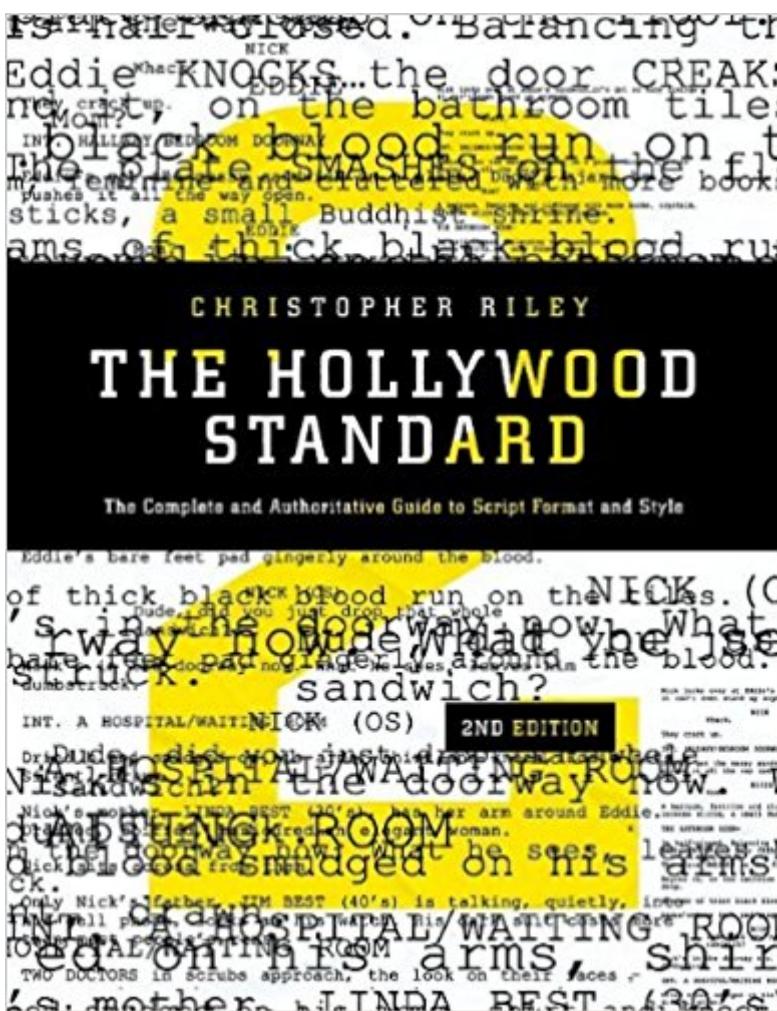


The book was found

The Hollywood Standard: The Complete And Authoritative Guide To Script Format And Style (Hollywood Standard: The Complete & Authoritative Guide To)





Synopsis

The Hollywood Standard describes in clear, vivid prose and hundreds of examples how to format every element of a screenplay or television script. A reference for everyone who writes for the screen, from the novice to the veteran, this is the dictionary of script format, with instructions for formatting everything from the simplest master scene heading to the most complex and challenging musical underwater dream sequence. This new edition includes a quick start guide, plus new chapters on avoiding a dozen deadly formatting mistakes, clarifying the difference between a spec script and production script, and mastering the vital art of proofreading. For the first time, readers will find instructions for formatting instant messages, text messages, email exchanges and caller ID.

Book Information

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Customer Reviews

Script proofreader Riley has learned and applied standard format rules to "untold thousands of scripts." He proudly proclaims, "I ended up knowing more about script format than anyone else in Hollywood," and on the basis of his new book, this may be a legitimate claim. Designed as a manual for every screenwriter--neophyte or old pro--it presents a format for writing scripts for theatrical feature films, hour-long television drama and long-form television, including made-for-TV movies and series. Riley's presentation will enable screenwriters to absorb material about, say, the necessity for page breaks, paragraphing and capitalization, without feeling intimidated. The book's strength lies in its ability to combine important specifics (e.g., the proper use of punctuation) with broader aspects of scriptwriting (e.g., how to describe what's being seen and heard within a shot or

sequence). Toward the book's end, Riley incorporates all his lessons and suggestions into a section on the evolution of a script from first draft to production draft; appendixes offer sample script pages. Riley, who's also written screenplays for Touchstone Pictures, Paramount and Mandalay, supplies what may be the first accurate, complete and practical guide to standard script formats, a reference that writers of film would do well to keep handy as they work. (Mar.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Riley is a professional screenwriter working in Hollywood with his wife and writing partner, Kathleen Riley.

This book covers the standard conventions (note the plural) used in formatting screenplays. It's advice can be confusing to those new to screenwriting. For instance it often provides two or sometimes more accepted conventions for a particular format issue (e.g. do you quote or capitalize lyrics sung by a character?). If a particular format is more favored that is usually called out, but as the author makes clear early on, there is no actual standard in Hollywood. Some conventions are much more accepted than others and that is what he puts emphasis on. When a problem or question regarding formatting comes up I find I seldom use this book. Instead I usually relay on either *Elements of Style for Screenwriters: The Essential Manual for Writers of Screenplays* or else *Dr. Format Answers Your Questions, Revised Edition*. The former is preferred because of its alphabetical listing and excellent cross references, the latter when dealing with seldom used formatting. The latter does not contain either a table of contents or an index, so it's not very quick to use but covers some real tricky issues. As noted by several other reviewers, over half this book deals with production mode formatting. That is things like camera angles, revisions, scene numbering conventions, etc. If you are writing a spec script, as I imagine 90% of the people who buy this book are, at least half the book will be wasted or worse. If you are involved in revising and formatting production scripts (e.g. script supervisor) then this book will either be a blessing or old news.

Very helpful. Gets to the important parts early, and provides examples throughout. NGL, it takes practice to learn to write this way compared to writing other types of work--novels, short stories, essays. This is a technique, and it differs by deliverable--screenplay, stageplay, TV show--but this book will help you learn the essentials of style so that your work isn't thrown away ("recycled into

Starbucks coffee cups") just because it's incoherently or badly formatted and laid out.

I am constantly referring to this book as I write my screenplays. (This and The Screenwriter's Bible, 6th Edition: A Complete Guide to Writing, Formatting, and Selling Your Script (Expanded & Updated) This is not a thick book (like Trottier's) so it gets straight to the point and almost any situation you run into with screenwriting, you can find an answer in here. Note: I said AN answer, and not THE answer. I say this because some screenplay formatting books differ on what you should and shouldn't do. Some say don't use BEAT or VOCE SOTTO others say do.

A book for "serous screenwriters" (pg xxi), I'd recommend a wait until the next edition comes out. This is that book that has the glaring typo in the same paragraph as the admonition to spell-check. This is a large-format paperback intended to reflect optical-accurate conventions. The Kindle version jettisons all of this including the Courier font. Skip. Skip. Skip. Riley can take notes and a lucky 3rd edition should be rushed into print. What this book does it does well. A good example of why physical books still have value AND why proof-reading still matters.

This book is all about properly formatting scripts but the kindle version does not use the proper fonts and therefore the formatting is not correct. It has great information but it's almost useless as a visual aid unless you buy the physical copy.

This review is for the Kindle version only!!! Do not purchase the Kindle version until the publisher has fixed the formatting issues that plague the book. These issues will cause you, if you are unaware, to format your script incorrectly. The paper version of this book may be a wonderful resource, but I cannot verify that. I can verify that I returned the Kindle version because of the above issues. If you do purchase the Kindle version, please be aware that you will need to find formatting examples from another source.

Within the first five pages, I knew that The Hollywood Standard was a great investment. The details on script writing for Hollywood have been invaluable in helping me clean up scripts I have already been working on. I knew immediately that I need to change some things within my script. It's clearly written, with a bevy of easy-to-understand examples. It details every question I had on how to properly write a Hollywood-worthy script. With the help of this terrific book, I was able to bring my script to a professional level. If you are interested in writing professional scripts, this book will help

make it happen. So you probably shouldn't buy it. I don't need any more competition!

A singularly useful book. I had a great story idea, but no idea how to communicate it. Now, whenever I'm stuck, I consult The Hollywood Standard. A much underlined, highlighted and post-it note tagged reference, problem solved. Not only do I have a kick-ass story idea, I have a way to communicate it clearly. Hooray for Hollywood!

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